

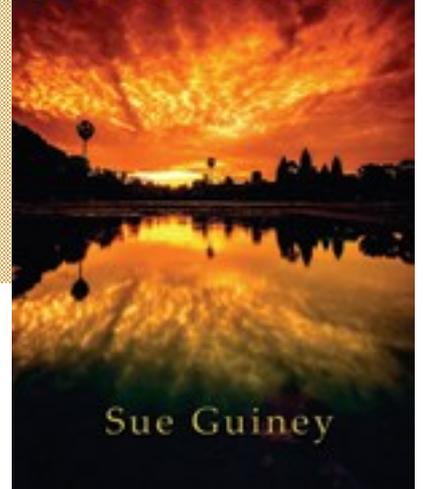


OUT OF THE RUINS

By

Sue Guiney

Out of the Ruins



Out of the Ruins begins with one Cambodian doctor's frustration over how the poor women in his country are dying needlessly. He reaches out to friends to help him create a new clinic for the local villages around Siem Reap's world famous temples, and they answer his call.

Irish Dr Diarmuid arrives with his English assistant, Dr Gemma, and Canadian administrator Mr Fred. Together they create a place where the poor women of Cambodia can find the basic care that so much of the world has long since taken for granted.

The young and ambitious Cambodian nurse Srey acts as interpreter and doorway into the trust of the local community, but her idealised view of western medicine will be seriously shaken.

Tradition collides with science as East meets West, and though the doctors are all too eager to help, they have much to learn about their own personal demons in this desperate and seductive society.

Reviews for Sue Guiney's first Cambodian novel *A Clash of Innocents*

Writer Sue Guiney finds beauty in the most desperate situations.

The Bangkok Post

You'll want to read this book if you've been to Cambodia – you'll understand a lot that you didn't at the time. And you'll want to read it if you've never been and never will. It's just a story very well told.

John Burgess, author of *A Woman of Angkor*

A wonderful haunting novel that now rates as one of my favourites.

Lynda Renham, bestselling author of *Pink Wellies and Flat Caps*

This is a story that will grip you, with its very real and flawed protagonists and fascinating setting. I read the book straight through, I was utterly absorbed.

Tania Hershman, author of *My Mother is an Upright Piano*

Biography

Sue has lived in London for nearly twenty years where she writes and teaches fiction, poetry and plays. Her work has appeared in important literary journals on both sides of the Atlantic, and her first book, published by Bluechrome Publishing in 2006, is the text of her poetry play, *Dreams of May* which premiered in London's Pentameters Theatre and has now been relaunched by Ward Wood. Ward Wood has also publish her poetry collection *Her Life Collected* and her first Cambodian novel *A Clash of Innocents*.

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Author was born in the US
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Regularly visits Cambodia and US
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Reviews expected in:

National, US and Asian press and
media

Similar or related books by the
same author/publisher:
A Clash of Innocents (novel)
Her Life Collected (poetry)
Dreams of May (play in poetry)

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